

Art Progression of Skills EYFS and KS1



EYFS Early Learning Goals:

ELG: Fine Motor Skills

- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.
- Use a range of small tools, including scissors, paint brushes and cutlery.
- Begin to show accuracy and care when drawing.

ELG: The Natural World

- Explore the natural world around them, making observations and drawing pictures of animals and plants.

Expressive Arts and Design

ELG: Creating with Materials

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.
- Make use of props and materials when role playing characters in narratives and stories.

KS1 Areas of study

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft maker and designers, describing the differences and disciplines and making links to their own work.

Key Units of Study (KS1)

	EYFS	Year 1	Year 2
Exploring and developing ideas. (on going)	<ul style="list-style-type: none"> - Explore tools and materials playfully. - Begin to talk about what they notice in a variety of sources. 	<ul style="list-style-type: none"> - Explore and generate ideas from hands-on experience. - Begin to record simple media explorations. 	<ul style="list-style-type: none"> - Record and explore ideas from first hand observation, practical experience and imagination. - Look at a variety of sources from artists, craftspeople and designers.
Evaluating and developing work. (on going)	<ul style="list-style-type: none"> - Share pieces of work with a small group. - Explain the process they used. 	<ul style="list-style-type: none"> - Enjoy listening to others ideas in a small group. - Talk together about what they enjoyed doing or what they like about their work. 	<ul style="list-style-type: none"> - Reflect upon successes and difficulties in a piece of art created. - Discuss similarities and differences in a variety of sources from artists, craftspeople and designers, making links to work they have produced. - Explain how a piece of art makes them feel.
Drawing	<ul style="list-style-type: none"> - Draw lines and circles to enclose space. - Begin to represent familiar objects and people. - Begin to draw from observation. - Draw simple representations that are meaningful to themselves. - Experiment playfully with a range of different tools for drawing. 	<ul style="list-style-type: none"> - Explore mark making in a variety of ways including pencils, pens, chalk and crayon. - Begin to control the type of marks made with these on different surfaces. - Use these to make different lines, shapes and patterns. 	<ul style="list-style-type: none"> - Continue to further develop mark making and demonstrate control over the types or mark made. - Use a variety of stimuli to sketch and draw real life objects. - Begin to investigate tone by creating dark and light lines, patterns and shapes.
Painting	<ul style="list-style-type: none"> - Begin to explore and mix colours. - Apply paint with different tools onto a range of surfaces. - Experiment with the texture of paint. - Gain exposure to range of paints. 	<ul style="list-style-type: none"> - Experiment by using different brush sizes - Explore the primary colours and experiment with colour mixing. - Describe our favourite colours and why certain colours might be chosen for different purposes. - Explore lightening and darkening by using white and black. 	<ul style="list-style-type: none"> - Mix primary colours to create the secondary colours confidently. - Describe a range of colours. - Choose an appropriate brush to control the type of mark made. - Begin to use a range of paints purposefully.
3 D form	<ul style="list-style-type: none"> - Experience a range of materials through free exploration. E.g. Play doh, plasticine, clay. - Explore construction and modelling in an open-ended way. 	<ul style="list-style-type: none"> - Explore using clay and plasticine to create a 3D piece. - Use scissors and glue to construct 3D forms. - Use both hands to build and manipulate materials by pinching, kneading and rolling. 	<ul style="list-style-type: none"> - Create models and structures, adding surface decorations. - Begin to think about the colours and textures on a sculpture. - Show an awareness of natural and man-made materials and manipulate these with increasing confidence.
Printing	<ul style="list-style-type: none"> - Explore a range of natural and man-made materials for printing. - Explore printing with sponges. - Use a range of materials to create patterns when printing. 	<ul style="list-style-type: none"> - Use found objects to create a print. E.g. printing using blocks, leaves, potato prints etc. - Explore a range of hard and soft objects to print with. E.g. sponge, cork. - Explore simple print-making techniques to create a printed image. 	<ul style="list-style-type: none"> - Create a simple monoprint. E.g. carbon copy paper or using acetate and removing paint using fingers, pencils, cotton buds etc. - Create a simple printing plate. - Use equipment correctly to design and produce a clean printed image.
Collage	<ul style="list-style-type: none"> - Begin to use scissors to cut. - Cut and arrange different media to create a collage. 	<ul style="list-style-type: none"> - Observe how cutting and tearing materials will have a different effect. - Create an image from a variety of cut or torn materials. 	<ul style="list-style-type: none"> - Experience different adhesives and decide which is best for the task. - Design and make a collage, choosing whether to cut or tear materials. - Choose appropriate papers/pages to create an image.