

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Colour Mixing</p>  <p>Wassily Kandinsky Drawing, Painting</p> <ul style="list-style-type: none"> ☑ Explore mark making in a variety of ways including pencils, pens, chalk and crayon. ☑ Use these to make different lines, shapes and patterns. ☑ Begin to explore primary colours and experiment with colour mixing. ☑ Explore lightening and darkening by using white and black. 	<p>Portraits</p>  <p>Sandra Silberzweig Drawing, Collage</p> <ul style="list-style-type: none"> ☑ Explore mark making in a variety of ways including pencils, pens, chalk and crayon. ☑ Use these to make different lines, shapes and patterns. ☑ Observe how cutting and tearing materials will have a different effect. ☑ Create an image from a variety of cut or torn materials. 	<p>Expressive Painting</p>  <p>Charlie French Painting, Printing</p> <ul style="list-style-type: none"> ☑ Experiment by using different brush sizes ☑ Describe our favourite colours and why certain colours might be chosen for different purposes. ☑ Explore lightening and darkening by using white and black. ☑ Explore a range of hard and soft objects to print with. E.g. sponge, cork. 	<p>Sunflowers</p>  <p>Vincent Van Gogh Drawing, Painting</p> <ul style="list-style-type: none"> ☑ Begin to control the type of marks made ☑ Experiment by using different brush sizes ☑ Explore lightening and darkening by using white and black. ☑ Describe why certain colours might be chosen for different purposes. 	<p>Textures and Patterns</p>  <p>Drawing, Sculpture, Painting</p> <ul style="list-style-type: none"> ☑ Explore mark making in a variety of ways including pencils, pens, chalk and crayon. ☑ Begin to control the type of marks made with these on different surfaces. ☑ Explore modelling using clay and Plastacine or salt dough in an open ended way. ☑ Use scissors and glue to construct 3D forms. ☑ Use both hands to build and manipulate materials by pinching, kneading and rolling. 	<p>What can we find to print with?</p>  <p>Printing</p> <ul style="list-style-type: none"> ☑ Use found objects to create an impressed print. E.g. printing using blocks, shapes, potato prints etc. ☑ Explore a range of hard and soft objects to print with. E.g. sponge, cork. ☑ Explore these simple print-making techniques to create patterns.
Year 2	<p>Cityscapes</p>  <p>Paul Klee Drawing, Painting, Collage</p> <ul style="list-style-type: none"> ☑ Continue to further develop mark making and demonstrate control over the types or mark made. ☑ Mix primary colours to create the secondary colours confidently. ☑ Describe a range of colours. ☑ Begin to use a range of paints. 	<p>Exploring Colour</p>  <p>Alma Thomas Painting, Collage</p> <ul style="list-style-type: none"> ☑ Mix primary colours to create the secondary colours confidently. ☑ Choose an appropriate brush to control the type of mark made. ☑ Experience different adhesives and decide which is best for the task. ☑ Choose appropriate colour papers to create a collage. 	<p>Fantasy Mini Beasts</p>  <p>Drawing, Collage</p> <ul style="list-style-type: none"> ☑ Use a variety of stimuli to sketch and draw real life objects. ☑ Begin to investigate tone by creating dark and light lines, patterns and shapes. ☑ Design and make a collage, choosing whether to cut or tear. ☑ Choose appropriate papers/magazine pages to create an image. 	<p>Textured Seascapes</p>  <p>Drawing, Painting</p> <ul style="list-style-type: none"> ☑ Continue to further develop mark making and demonstrate control over the types or mark made. ☑ Choose an appropriate brush to control the type of mark made. 	<p>Art in Nature</p>  <p>Andy Goldsworthy Drawing, Sculpture, Painting, Printing</p> <ul style="list-style-type: none"> ☑ Use a variety of stimuli to sketch and draw real life objects. ☑ Show an awareness of natural and man-made materials and manipulate these with increasing confidence. ☑ Create a simple monoprint. ☑ Explore print making using man-made and natural materials. ☑ Use equipment correctly to design and produce a clean printed image. 	<p>Clay Sculptures</p>  <p>Barbara Hepworth/Ben Nicholson Drawing, Sculpture</p> <ul style="list-style-type: none"> ☑ Begin to investigate tone by creating dark and light lines, patterns and shapes. ☑ Create models and structures, adding surface decorations. ☑ Begin to think about the colours and textures on a sculpture.
Year 3	<p>Plant/Fruit Inspired Tiles</p>  <p>Kate Malone Drawing, Sculpture</p> <ul style="list-style-type: none"> ☑ Use different drawing tools to achieve variations in line, texture, tone, shape and pattern. ☑ Explore simple techniques when using clay. ☑ Create models using direct observation and imagination. 	<p>Cave Paintings</p>  <p>Drawing, Painting</p> <ul style="list-style-type: none"> ☑ Create initial sketches for a painting. ☑ Use different drawing tools to achieve variations in line, texture, tone, shape and pattern. ☑ Explore a variety of media to create colour (water colour paint, poster paint, acrylic, ink, pastels, crayon etc.) 	<p>Arctic Collage</p>  <p>Nerys Levy Drawing, Painting, Collage</p> <ul style="list-style-type: none"> ☑ Create tones and tints using white and black. ☑ Explore a variety of media to create colour (water colour paint, poster paint, acrylic, ink, pastels, crayon etc.) ☑ Use a range of materials to cut, tear and overlap. ☑ Experiment with overlapping and mosaic. ☑ Plan and create a final piece that uses overlapping or mosaic. 	<p>Fossils Printing</p>  <p>Drawing, Printing</p> <ul style="list-style-type: none"> ☑ Use different drawing tools to achieve variations in line, texture, tone, shape and pattern. ☑ Explore monoprinting further, using different designs, colours and shapes. ☑ Compare mono and relief printing to produce clean printed images. 	<p>Cornish Landscapes – Colour Theory</p>  <p>Terry Frost Drawing, Painting, Sculpture</p> <ul style="list-style-type: none"> ☑ Experiment with different grades of pencil in sketchbooks. ☑ Create initial sketches for a painting. ☑ Mix a variety of colours and know which primary colours make secondary colours. ☑ Begin to explore the colour wheel, considering complimentary colours and different colour combinations. ☑ Explore how to join different materials together successfully using adhesive materials. 	<p>Egyptian Portraits</p>  <p>Alaa Awad Drawing, Collage</p> <ul style="list-style-type: none"> ☑ Begin to show an awareness of facial features in drawing. ☑ Use different drawing tools to achieve variations in line, texture, tone, shape and pattern. ☑ Use a range of materials to cut, tear and overlap.
Year 4	<p>Hundertwasser Landscapes</p>  <p>Friedenreich Hundertwasser Drawing, Painting, Collage</p> <ul style="list-style-type: none"> ☑ Explore drawing lines, patterns and textures onto a variety of media. ☑ Use drawing as a starting point for creating pieces of artwork. ☑ Mix colours, shades and tones with increasing confidence. 	<p>Roman Vessels</p>  <p>Drawing, Sculpture</p> <ul style="list-style-type: none"> ☑ Explore drawing lines, patterns and textures onto a variety of media. ☑ Draw for a sustained period. ☑ Discuss the work of other sculptors and explain how they have been influenced by them. ☑ Add decoration to 3D work including more intricate surface patterns. ☑ Use clay to create a sculpture and use hatching and slip to join parts together. 	<p>Dot Sculptures</p>  <p>Yayoi Kusama Drawing, Painting, Sculpture</p> <ul style="list-style-type: none"> ☑ Explore drawing lines, patterns and textures onto a variety of media. ☑ Draw for a sustained period. ☑ Create accurate observational drawings. ☑ Develop an understanding of still life. ☑ Discuss the work of other sculptors and explain how they have been influenced by them. 	<p>Mayan Printing</p>  <p>Drawing, Printing</p> <ul style="list-style-type: none"> ☑ Explore drawing lines, patterns and textures onto a variety of media. ☑ Use drawing as a starting point for creating pieces of artwork. ☑ Begin to experiment with multi-layer printing. ☑ Create a print that uses more than one coloured overlay. ☑ Create a repeating pattern using printing. 	<p>Inspired by Water</p>  <p>Claude Monet/ Georges Seurat Drawing, Painting, Collage</p> <ul style="list-style-type: none"> ☑ Use a sketchbook to plan the colours/brushes they will use. ☑ Start to develop a painting from their drawing. ☑ Mix colours, shades and tones with increasing confidence. ☑ Find and create materials that create a texture of their choice. 	<p>Relief Sculpture</p>  <p>Sophia Vari Drawing, Painting, Sculpture</p> <ul style="list-style-type: none"> ☑ Explore drawing lines, patterns and textures onto a variety of media. ☑ Mix colours, shades and tones with increasing confidence. ☑ Add decoration to 3D work including more intricate surface patterns. ☑ Use collage as a way to collect ideas for a project. ☑ Select textures, patterns and colours to add to a collage.
Year 5	<p>Space Exploration</p>  <p>Drawing, Painting</p> <ul style="list-style-type: none"> ☑ Use different drawing techniques for a different purpose. ☑ Confidently control the types of mark made with effects and textures including: washes, blocking in colour, thickening and layering. ☑ Begin to mix and match colours to create atmosphere and mood/emotion. ☑ Begin to combine different art forms in a mixed media piece 	<p>Sculptures with Personality</p>  <p>Drawing, Sculpture</p> <ul style="list-style-type: none"> ☑ Begin to recognise sculptural forms within the environment, e.g. architecture, furniture. ☑ Gain experience in free standing sculptures. ☑ Begin to recognise problems and adapt work where necessary. 	<p>Printed Landscapes</p>  <p>Ted Harrison Painting, Printing</p> <ul style="list-style-type: none"> ☑ Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary colours. ☑ Begin to mix and match colours to create atmosphere and mood/emotion. ☑ Confidently choose inks and overlay colours in a multi-layer print. ☑ Begin to explore mixed media when print making. 	<p>Perspective Industrial Scenes</p>  <p>L.S.Lowry/ Stephen Wiltshire Drawing</p> <ul style="list-style-type: none"> ☑ Use different drawing techniques for a different purpose. E.g. shading, hatching. ☑ Develop their understanding of perspective. ☑ Draw in a sustained and independent way to create detailed drawings. 	<p>Identity</p>  <p>Hannah Hoch Sculpture, Painting, Collage</p> <ul style="list-style-type: none"> ☑ Allow sketchbook work to inform 3D pieces. ☑ Gain experience in relief sculptures. ☑ Select colours for a purpose, explaining choices. ☑ Explore montage as a collage technique. 	<p>Sculptural Drawing</p>  <p>Emmie Van Biervliet Drawing, Sculpture, Printing</p> <ul style="list-style-type: none"> ☑ Consider large scaled up drawings, possibly using a view finder. ☑ Draw in a sustained and independent way to create detailed drawings. ☑ Allow sketchbook work to inform 3D pieces. ☑ Begin to recognise sculptural forms within the environment. ☑ Experience printmaking on different surfaces. ☑ Begin to combine different art forms in a mixed media piece
Year 6	<p>Cells Mixed Media Printing</p>  <p>Drawing, Printing, Collage</p> <ul style="list-style-type: none"> ☑ Draw observationally and imaginatively using media and surfaces of their own choice. ☑ Develop ideas using mixed media. ☑ Build up mixed media pieces involving prints. ☑ Produce prints for fabric or wallpaper. ☑ Independently select a range of media to produce a collaged image 	<p>Shadow Sculptures</p>  <p>Lotte Reiniger Drawing, Sculpture</p> <ul style="list-style-type: none"> ☑ Construct sculptures using a variety of natural, man-made and recycled objects. ☑ Recognise problems and adapt work where necessary, taking inspiration from other sculptors. 	<p>Botanical Art - Wallpaper</p>  <p>William Morris Kehinde Wiley Drawing, Painting, Collage</p> <ul style="list-style-type: none"> ☑ Draw observationally and imaginatively using media and surfaces of their own choice. ☑ Carry out preliminary studies, test media and materials and mix appropriate colours. ☑ Experiment and control tone, shade, texture and mood when painting. ☑ Combine different art forms in a mixed media piece. ☑ Independently select a range of media to produce a collaged image 	<p>Exploring Landscapes</p>  <p>Sheila Hicks Textiles, Painting</p> <ul style="list-style-type: none"> ☑ Choose appropriate paint, paper and implements to adapt and extend their work. ☑ Carry out preliminary studies, test media and materials and mix appropriate colours. ☑ Work in a sustained and independent way to develop their own style in painting. 	<p>Ink Drawing</p>  <p>Drawing, Sculpture</p> <ul style="list-style-type: none"> ☑ Demonstrate a wide variety of ways to make different marks with dry and wet media for different purposes. ☑ Select and manipulate appropriate media and techniques for a specific outcome. 	<p>Benin Inspired Masks and Murals</p>  <p>Romuald Hazoume Drawing, Painting, Sculpture</p> <ul style="list-style-type: none"> ☑ Experiment and control tone, shade, texture and mood when painting. ☑ Create sculpture and constructions with increasing complexity, making independent choices about the materials and tools to be used. ☑ Construct sculptures using a variety of natural, man-made and recycled objects. ☑ Demonstrate knowledge of way to finish off work, e.g. paint, polish, glaze.

