

Art Progression of Skills KS2



KS2 Areas of study

- ☑ To create sketch books to record their observations and use them to review and revisit ideas
- ☑ To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ☑ Learn about great artists, architects and designers in history.

Key Unit of Study

	Year 3	Year 4	Year 5	Year 6
Exploring and developing ideas. (on going)	<ul style="list-style-type: none"> ☑ Use a sketchbook to record observations, different media and colour explorations for future works. ☑ Ask questions about works from artists, craftspeople and designers in different times and cultures. ☑ Respond to art from other cultures and periods of time. 	<ul style="list-style-type: none"> ☑ Continue to practise and develop the use of a sketchbook. ☑ Develop questions to ask when looking at a range of artwork to demonstrate their inquisitiveness. ☑ Gather and review a range of work from artists, craftspeople and designers working in different times and cultures. 	<ul style="list-style-type: none"> ☑ Begin to feel a sense of ownership over a sketchbook ☑ Question and make thoughtful observations based on work from artists, craftspeople and designers working in different times and cultures. ☑ Research and develop my own personal ideas. 	<ul style="list-style-type: none"> ☑ Investigate, research and test own ideas in a sketchbook. ☑ Question and make thoughtful observations about starting points and select ideas and processes to use in their work. ☑ Look at a range of source material to explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. ☑ Annotate work in a sketchbook
Evaluating and developing work. (on going)	<ul style="list-style-type: none"> ☑ Share and discuss photographs to present their work. ☑ Share and discuss problems and solutions and options for next time. ☑ 	<ul style="list-style-type: none"> ☑ Discuss their own and others work, sharing thoughts, feelings and using knowledge of artists and their techniques. ☑ Adapt their work according to their views. 	<ul style="list-style-type: none"> ☑ Compare different approaches in theirs and others work. ☑ Adapt their work according to their views and describe how they might develop it further. ☑ Present their work in retrospect for an audience 	<ul style="list-style-type: none"> ☑ Present their work in retrospect and share what has inspired you. ☑ Discuss, review and make comparisons within theirs and others work, expressing thought and feelings and explaining their views.
Drawing	<ul style="list-style-type: none"> ☑ Experiment with different grades of pencil in sketchbooks. ☑ Create initial sketches for a painting. ☑ Use different drawing tools to achieve variations in line, texture, tone, shape and pattern. ☑ Begin to show an awareness of facial features in drawing. 	<ul style="list-style-type: none"> ☑ Explore drawing lines, patterns and textures with a variety of media. ☑ Use drawing as a starting point for creating pieces of artwork. ☑ Draw for a sustained period. ☑ Create accurate observational drawings. ☑ Develop an understanding of still life. 	<ul style="list-style-type: none"> ☑ Use different drawing techniques for different purposes within a piece. E.g. shading, hatching. ☑ Consider large scaled up drawings, possibly using a view finder. ☑ Develop their understanding of perspective. ☑ Draw in a sustained and independent way to create detailed drawings. ☑ Show the impact of light upon an object when drawing. 	<ul style="list-style-type: none"> ☑ Draw observationally and imaginatively using media and surfaces of their own choice. ☑ Demonstrate a wide variety of ways to make different marks with dry and wet media for different purposes. ☑ Develop ideas using mixed media. ☑ Select and manipulate appropriate media and techniques for a specific outcome.
Painting	<ul style="list-style-type: none"> ☑ Mix a variety of colours and know which primary colours make secondary colours. ☑ Begin to explore the colour wheel, considering complimentary colours and different colour combinations. ☑ Create tones and tints using white and black. ☑ Explore a variety of media to create colour (water colour paint, poster paint, acrylic, ink, pastels, crayon etc.) 	<ul style="list-style-type: none"> ☑ Start to develop a painting from their drawing. ☑ Use a sketchbook to plan the colours/brushes they will use. ☑ Mix colours, shades and tones with increasing confidence. ☑ Explain how they are influenced by the style of an artist. 	<ul style="list-style-type: none"> ☑ Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary colours. ☑ Begin to mix and match colours to create atmosphere and mood/emotion. ☑ Confidently control the types of mark made with effects and textures including: washes, blocking in colour, thickening and layering. ☑ Select colours for a purpose, explaining choices. 	<ul style="list-style-type: none"> ☑ Choose appropriate paint, paper and implements to adapt and extend their work. ☑ Carry out preliminary studies, test media and materials and mix appropriate colours. ☑ Experiment and control tone, shade, texture and mood when painting. ☑ Work in a sustained and independent way to develop their own style in painting.
3D form	<ul style="list-style-type: none"> ☑ Explore simple techniques when using clay. ☑ Explore how to join different materials together successfully using adhesive materials. ☑ Create models using direct observation and imagination. 	<ul style="list-style-type: none"> ☑ Discuss the work of other sculptors and explain how they have been influenced by them. ☑ Add decoration to 3D work including more intricate surface patterns. ☑ Use clay to create a sculpture and use hatching and slip to join parts together. 	<ul style="list-style-type: none"> ☑ Allow sketchbook work to inform 3D pieces. ☑ Begin to recognise sculptural forms within the environment, e.g. architecture, furniture. ☑ Gain experience in relief/free standing sculptures. ☑ Begin to recognise problems and adapt work where necessary. 	<ul style="list-style-type: none"> ☑ Create sculpture and constructions with increasing complexity, making independent choices about the materials and tools to be used. ☑ Construct sculptures using a variety of natural, man-made and recycled objects. ☑ Demonstrate knowledge of way to finish off work, e.g. paint, polish, glaze. ☑ Recognise problems and adapt work where necessary, taking inspiration from other sculptors.
Printing	<ul style="list-style-type: none"> ☑ Explore monoprinting further, using different designs, colours and shapes. ☑ Compare mono and relief printing to produce clean printed images. 	<ul style="list-style-type: none"> ☑ Begin to experiment with multi-layer printing. ☑ Create a print that uses more than one coloured overlay. ☑ Create a repeating pattern using printing. 	<ul style="list-style-type: none"> ☑ Confidently choose inks and overlay colours in a multi-layer print. ☑ Experience printmaking on different surfaces. ☑ Begin to explore mixed media when print making. 	<ul style="list-style-type: none"> ☑ Build up mixed media pieces involving prints. ☑ Produce prints for fabric or wallpaper. ☑ Demonstrate independence in a range of printmaking styles, choosing the most appropriate for their own piece of artwork.
Collage	<ul style="list-style-type: none"> ☑ Use a range of materials to cut, tear and overlap. ☑ Experiment with overlapping and mosaic. ☑ Plan and create a final piece that uses overlapping or mosaic. 	<ul style="list-style-type: none"> ☑ Use collage as a way to collect ideas for a project ☑ Find and create materials that create a texture of their choice. ☑ Select textures, patterns and colours to add to a collage. 	<ul style="list-style-type: none"> ☑ Begin to combine different art forms in a mixed media piece. E.g. adding collage to a sculpture or using a collage as a background for a painting/print. ☑ Explore montage as a collage technique. 	<ul style="list-style-type: none"> ☑ Combine different art forms in a mixed media piece. ☑ Independently select a range of media to produce a collaged image